

# Debora Balardini

DIRECTOR

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**Objective Statement:** To direct plays encouraging artists to make their imagination a reality through art and build a captivating sequence of events in a play where the artists can find their place and therefore find their unique voice.

## PLAYS

BOTHER LINE

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EPISODE #10/ULYSSES

*Exhibition/Montez Press Mag.*

APPLE OF MY EYE - UNICEF

*National Down Syndrome Day*

INFINITE WHILE IT LASTS

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APPLE OF MY EYE

*First professionally produced play*

*Written & performed by an artist with Down syndrome*

THE SERPENT

MY EMPTINESS IS MY MOVEMENT

## PRODUCTION DATES

November 17th-18th 2017

August 17th 2017

August 25th 2017

March 21st 2016

October 2nd-26th 2014

November 13th-24th 2013

December 13th-14th 2013

July 12th-15th 2012

May 14th 2011

## LOCATION

Punto Space NYC

The Tank NYC

Matthew Gallery NYC

UNICEF NYC

Studio 151 NYC

Nublu NYC

Teatro Circulo NYC

Teatro La Tea NYC

Brazilian Library NYC

## READINGS/WORKSHOPS

THE SEVEN KITTENS

BODY MOVEMENT WORKSHOP

BODY AS A MOVING FORCE WORKSHOP

August 2nd 2017

October 7th 2012

APRIL 6TH 2013

Punto Space NYC

NYC

NYC

## FILM

THE SMELL OF PORK (FILM)

*Director of Choreography*

August 7th-15th 2016

Puerto Rico

## TRAINING

Choreographic Theatre/Cultural Studies/Improv/Myth

Roy Hart Technique

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Stemwerk (Voice and Body)

Suzuki Tech./Viewpoints

Meisner Technique

Bachelor in Arts and Literature

Bachelor in Ballet/Modern Dance

Enrique Pardo Pantheater Co. Paris, France

Jonathan Hart Mcwaia, NYC

Linda Wise, Liza Meyer Pantheater Co. Paris, France

Jean-Renee Toussaint, NYC

Akiko Aizawa, Kelly Maurer SITI Company, NYC

Victoria Hart William Esper Studio, NYC

Federal University of Paraná, Brazil

FAP Arts University Paraná, Brazil

**SPECIAL SKILLS** Hatha Yoga instructor; Choreographic Theatre certified; acting and dance coach; fluent in Portuguese, English, and Spanish; proficient in French; business management, singing, teaching. Can pray in Sanskrit while standing on head!

## AWARDS & DISTINCTIONS

- Winner of the Brazilian International Press Award (BIPA) in 2016 for Best Theatrical Production for APPLE OF MY EYE 2014
- Innovative Theater Awards nominee for INFINITE WHILE IT LASTS for Best Choreography
- Eight nominations for the Brazilian International Press Awards (BIPA) for INFINITE WHILE IT LASTS 2013 including best Theatrical Production.
- Grantee for National Association of Latino Arts and Cultures (NALAC) for the production of INFINITE WHILE IT LASTS 2013
- Two nominations for the Brazilian International Press Award 2018 (BIPA) for BOTHER LINE as Best Theatrical Production and Best Actress (Gio Mielle).